

AARON ALON

SELECTED COMPOSITIONS

CHAMBER & ORCHESTRAL WORKS

<p>Everest (2009) <i>For full orchestra</i> 6 minutes</p>	<p>Upcoming Premiere: Dec. 4, 2009 (Houston, TX) <i>Shepherd School of Music Orchestra Concert</i> <i>Rice University's Shepherd School of Music</i></p> <p>Honor: Cooper Prize in Orchestral Composition</p>
<p>Dulce et Decorum Est (2007) <i>For baritone and string quartet</i> 6½ minutes</p>	<p>Commission: Colm Estridge (baritone) Premiere: Nov. 3, 2007 (Houston, TX) <i>Rice University's Shepherd School of Music</i> <i>Composers' Forum Concert</i></p> <p>Honors: SCI/ASCAP Commission Contest Finalist Mu Phi Epsilon Composition Contest ASCAP/Lotte Lehmann Foundation Prize <i>Honorable Mention</i></p>
<p>Peter Pan Suite (2004, rev. 2007) <i>A ballet for chamber orchestra</i> 30 minutes</p>	<p>Premiere: Nov. 21, 2004 (Cleveland, OH) <i>Cleveland Institute of Music</i> <i>Master's Degree Recital</i></p> <p>Honors: NFMC Emil and Ruth Beyer Composition Award SCI/ASCAP Commission Contest Finalist Mu Phi Epsilon Composition Contest</p>
<p>Spell (2004) <i>For violin & 2 cellos</i> 8½ minutes</p>	<p>Premiere: May 6, 2004 (Cleveland, OH) <i>Cleveland Institute of Music</i> <i>New Music Festival</i></p> <p>Honors: National Association of Composers (NACUSA) <i>Young Composers Contest</i></p> <p>US Performances: Cleveland, Chicago, LA, Greensboro</p>
<p>Spring and Fall (2003) <i>For medium voice, cello, and piano</i> 5½ minutes</p>	<p>Premiere: Dec. 11, 2003 (Cleveland, OH) <i>Cleveland Institute of Music</i> <i>New Music Festival</i></p> <p>Recording: National Association of Composers (2004) <i>Kimberly Lauritsen, Peter Myers, Jacob Adams</i></p> <p>Honor: Tampa Bay Composers' Forum International Prize <i>for Excellence in Chamber Music Composition</i></p> <p>US Performances: Houston, San Antonio, Akron, St. Petersburg (FL)</p>

VOCAL WORKS (*Chamber works with voice listed above.*)

<p>All Rights Reserved (2008) <i>For high voice and piano</i> 5½ minutes</p>	<p>Premiere: April 14, 2008 (Houston, TX) <i>Rice University's Shepherd School of Music</i> <i>Doctoral Recital</i></p> <p>Honors: NFMC Emil and Ruth Beyer Composition Award</p>
<p>The Nightingale and the Rose (2007) <i>A dramatic musical for a cast of seven</i> 40 minutes</p>	<p>Premiere: Nov. 30, 2007 (Houston, TX) <i>University of Houston</i> <i>Jose Quintero Theatre, School of Theatre & Dance</i></p>

VOCAL WORKS (CONTINUED)

The Silken Tent (2002) <i>For mezzo-soprano and piano</i> 3½ minutes	Premiere: Feb. 24, 2002 (Chicago, IL) <i>University of Chicago</i> <i>New Music Ensemble Concert</i>
	US Performance: University of Nebraska at Kearney <i>New Music Festival III</i>

SOLO WORKS

Fairy Tales (2006) <i>For solo piano</i> 3½ minutes	Commission: Renée B. Fisher Foundation Premiere: May 12, 2007 (New Haven, CT) <i>Renée B. Fisher Competition for Young Pianists</i>
---	---

Hibakusha (2005, rev. 2006) <i>For solo flute</i> 6½ minutes	Premiere: Feb. 11, 2006 (Houston, TX) <i>Society of Composers, Inc. Region VI Conference</i>
	International Premiere: Tokyo Bunka Kaikan, <i>Webster Trio Japan concert (Leone Buysse, fl.)</i>
	Recording: Capstone Records (2009) <i>Catherine Branch, flute</i>
	US Performances: Houston, San Antonio, San Francisco, Los Angeles
	International Performances: Tokyo, Rome (upcoming), Sydney, Melbourne, Czech Republic
	Publication: Society of Composers, Inc. <i>Journal of Music Scores</i> , vol. 40

Córdoba (2004) <i>For solo oboe</i> 6 minutes	Premiere: March 9, 2006 (San Marcos, TX) <i>CMS/NACUSA-TX Conference</i>
	Recording: Wild Basin Winds (2008) <i>Ian Davidson, oboe</i>
	Honors: 2006 NACUSA-TX Composition Competition 2005 Mu Phi Epsilon Composition Contest
	US Performances: Cleveland, Houston
	International Performances: China, Brazil, Slovakia

Fantasia (2003) <i>For solo piano</i> 3½ minutes	Premiere: May 6, 2004 (Cleveland, OH) <i>Cleveland Institute of Music</i> <i>New Music Festival</i>
	Honor: 2007 Renée B. Fisher Composer Awards

ELECTROACOUSTIC WORKS

Breaking the Silence (2008) <i>For soprano and tape</i> 13 minutes	Premiere: April 14, 2008 (Houston, TX) <i>Rice University's Shepherd School of Music</i> <i>Doctoral Recital</i>
--	--

WORKS IN PROGRESS

Augustus <i>A chamber opera</i> ca. 90 minutes	Libretto: Michael Remson
--	--------------------------

WORKS IN PROGRESS (CONTINUED)

A Father's Song (Tentative Title) <i>A song cycle</i> ca. 20 minutes	Commission:	David Keck (bass)
--	-------------	-------------------

Wilde <i>A dramatic musical</i> ca. 2½ hours	Book & Lyrics:	Joe Barnes
--	----------------	------------

(Title TBD) <i>For solo saxophone</i>	Commission:	Jeffrey E. Vickers, D. Mus.
--	-------------	-----------------------------