

AARON ALON

EDUCATION

RICE UNIVERSITY'S SHEPHERD SCHOOL OF MUSIC, Houston, TX

D.M.A. in Composition, 2009

- Composition studies with Karim Al-Zand, Anthony Brandt, and Shih-Hui Chen
- Secondary Fields: Music Theory and Music History
- Winner of the Cooper Prize for Orchestral Composition
- Dissertation: *Everest* (for symphony orchestra)
- Special coursework in Theory Pedagogy and Electronic Music
- Training in musical theatre collaboration with Stuart Ostrow (University of Houston)

CLEVELAND INSTITUTE OF MUSIC, Cleveland, OH

M.M. in Composition, 2005

- Composition studies with Orianna Webb
- Special coursework in jazz theory and arranging with Paul Ferguson
- Training in piano and voice

UNIVERSITY OF CHICAGO, Chicago, IL

B.A. in Music with Honors, 2003

- Composition studies with Jean Milew and Marta Ptaszynska
- Music theory studies with Thomas Christensen, Richard Cohn, Lawrence Zbikowski, and Yonatan Malin
- Musical theatre composition studies with The Writers' Workshop at Theatre Building Chicago
- Phi Beta Kappa

TEACHING EXPERIENCE

RICE UNIVERSITY'S SHEPHERD SCHOOL OF MUSIC, Houston, TX

Department of Continuing Studies, 2010 (Tentative)

Designed and will teach a course on American Musical Theatre.

WOMEN'S INSTITUTE OF HOUSTON, Houston, TX

Faculty Lecturer, 2010 (Tentative)

Designed and will teach a course on American Musical Theatre.

UNIVERSITY OF TEXAS, Austin, TX

Houston Exploritas Faculty, 2009-Present

Designed and taught courses on music theory and history for an international University of Texas continuing education program.

TEACHING EXPERIENCE (CONTINUED)

AMERICAN FESTIVAL FOR THE ARTS, Houston, TX

Composition Department Head, Summers 2008-Present

Composition & Theory Faculty, Summers 2007-Present

History & Theory Faculty, Summer 2006

Teach composition, theory, & elective classes and private composition lessons.

ALVIN COMMUNITY COLLEGE, Alvin, TX

Adjunct Instructor of Music Theory and Composition, 2008-2010

- Private Composition Lessons (MUAP 1291): Spring 2010
- Music Theory III & IV (MUSI 2211-2212): 2008-2010
- Music Theory I & II (MUSI 1211-1212): 2009-2010
- Sight Singing and Ear Training I & II (MUSI 1216-1217): 2009-2010
- Introduction to Music (Fundamentals: MUSI 1301): 2008-2010
- History of Rock 'n' Roll (MUSI 1310): Spring 2009

RICE UNIVERSITY'S SHEPHERD SCHOOL OF MUSIC, Houston, TX

Shepherd School of Music, 2006-2008

Graduate Student Instructor

- Music Theory for Non-majors (MUSI 317): Fall 2007 and Spring 2008
- Composition for Non-majors (MUSI 307): Fall 2006 and Spring 2007

Preparatory Department Faculty, 2005-2008

Taught classroom theory and private lessons in composition and theory.

ADDITIONAL PROFESSIONAL EXPERIENCE

GUEST LECTURES

- The American Festival for the Arts, Composition Department (Houston, TX)
July 10 & 12, 2006: Lectures on Aleatory, Serialism, and Notation
- The Rice University Summer Institute for Piano (Houston, TX)
June 16, 2006: The Lesser-Known Classical Period Keyboard Composers

COMPOSITION MASTER CLASSES

- High School for the Performing and Visual Arts (Houston, TX): March 5, 2007
- American Festival for the Arts (Houston, TX): June 30, 2006
- University of Nebraska at Kearney New Music Festival III (Kearney, NE): March 30, 2004

COMPETITION JUDGING

- American Festival for the Arts: Young Artists Competition: 2008 and 2009 Contests
- American Festival for the Arts: Concerto Competition: 2008 and 2009 Contests
- Texas State University Annual Student Composition Contest: 2008-2010

PANEL PARTICIPATION

- Tampa Bay Composers' Forum, Festival of Living Music
June 24, 2004: Palladium Theatre, St. Petersburg, FL
- University of Nebraska at Kearney New Music Festival III
March 30, 2004: University of Nebraska, Kearney, NE

TEACHING INTERESTS

Music Theory and Analysis

Tonal Harmony, Music Theory and Analysis, Fundamentals, 19th Century Analysis, Post-Tonal Theory, Jazz Theory, Art Song Analysis, Aural Skills

TEACHING INTERESTS (CONTINUED)

Composition

Private Composition Lessons, Instrumentation and Orchestration, Notation and Contemporary Notation, Using Finale, Advanced Finale techniques, Vocal Composition for Concert Music and Musical Theatre, Professional Development for Composers, Technological Tools for the Composer

Non-Major & Interdisciplinary Courses

Composition for Non-majors, Music Theory for Non-Majors, Music Appreciation, Music and the Liberal Arts, Music and Literature, Composer-Performer Collaboration, Musical Theatre Collaboration, History of Early Rock 'n' Roll

RECORDINGS

<i>Hibakusha</i>	Catherine Branch, <i>flute</i> CD: <i>Soliloquies (Society of Composers, Inc.)</i> CAPSTONE RECORDS	2009
<i>Córdoba</i>	Ian Davidson, <i>oboe</i> CD: High Wood WILD BASIN WINDS	2008
<i>Spring and Fall</i>	Kimberly Lauritsen, <i>mezzo-soprano</i> ; Peter Myers, <i>cello</i> ; Jacob Adams, <i>piano</i> CD: Greetings from NACUSA Composers NATIONAL ASSOCIATION OF COMPOSERS/USA	2005

PERFORMANCES

<i>Hibakusha</i>	Catherine Branch, <i>flute</i> International Disabilities Arts Festival The Kennedy Center, Washington D.C.	8 June 2010
<i>Hibakusha</i>	Catherine Branch, <i>flute</i> UN International Day of Persons with Disabilities Concert Rochester, NY	TBA (Spring 2010)
<i>Dulce Et Decorum Est</i>	Daniel Neer, <i>baritone</i> ; Michael Fennelly, <i>piano</i> Art Song Forward: a joint venture of the Lotte Lehmann Foundation, Beth Morrison Projects, and Phoenix Concerts Galapagos Art Space, Brooklyn, NY	11 March 2010
<i>Hibakusha</i>	Nancy Gamso, <i>flute</i> OWU•//•NOW (OWU New Music Festival) Ohio Wesleyan University, Delaware, OH	20 Feb. 2010
<i>Spring and Fall</i>	Performers TBA UNK New Music Festival IX University of Nebraska at Kearney, Kearney, NE	15 Feb. 2010

PERFORMANCES (CONTINUED)

<i>Spring and Fall</i>	Amanda Robie, <i>mezzo-soprano</i> ; Will Roseliep, <i>cello</i> ; Beth Karp, <i>piano</i> Boston New Music Initiative Concert St. John's Episcopal Church, Jamaica Plain, MA	4 Feb. 2010
<i>All Rights Reserved</i>	Dennis Tobenski, <i>tenor</i> ; Marc Peloquin, <i>piano</i> Tobenski-Algera Concert Series Duplex Piano Bar, New York, NY	27 Jan. 2010
<i>Hibakusha</i>	Rita Linard, <i>flute</i> Rita Linard Faculty Recital University of Texas at San Antonio, San Antonio, TX	21 Jan. 2010
<i>Hibakusha</i>	Catherine Branch, <i>flute</i> Catherine Branch Recital School of the Arts, Rochester, NY	8 Dec. 2009
<i>Everest</i>	Shepherd School Symphony Orchestra SSSO Orchestra Concert Stude Orchestra Hall Rice University's Shepherd School of Music, Houston, TX	4 Dec. 2009
<i>Hibakusha</i>	Catherine Branch, <i>flute</i> Catherine Branch Recital Sydney Conservatorium, Sydney, Australia	26 June 2009
<i>Hibakusha</i>	Andrea Ceccomori, <i>flute</i> 2009 Festival Forfest Museum of Kromeriz, Kromeriz, Czech Republic	22 June 2009
<i>Hibakusha</i>	Catherine Branch, <i>flute</i> Catherine Branch Recital Burrinja Cultural Center, Melbourne, Australia	7 June 2009
<i>Dulce et Decorum Est</i>	Mark Whatley, <i>baritone</i> ; Brittany Henry and Tara Slough, <i>violins</i> ; Adam Mathew, <i>viola</i> ; Micah Claffey, <i>cello</i> Mark Whatley DMA Recital Rice University's Shepherd School of Music, Houston, TX	15 April 2009
<i>Hibakusha</i>	Leone Buyse, <i>flute</i> Webster Trio Japan in Concert Tokyo Bunka Kaikan, Tokyo, Japan	11 March 2009
<i>Hibakusha</i>	Leone Buyse, <i>flute</i> Webster Trio Japan in Concert Ongakukan, Oyama City, Tochigi Pref.	9 March 2009
<i>Hibakusha</i>	Roberta Michel, <i>flute</i> Duo Flute Concert Avant Garden, Houston, TX	1 March 2009
<i>Hibakusha</i>	Roberta Michel, <i>flute</i> Solo Flute Concert Austin New Music Co-Op, Austin, TX	28 Feb. 2009
<i>Hibakusha</i>	Timothy Hagen, <i>flute</i> The Tono Ensemble: SO-LO Creative Seeds, Los Angeles, CA	28 Feb. 2009

PERFORMANCES (CONTINUED)

<i>Hibakusha</i>	Leone Buyse, <i>flute</i> Leone Buyse Recital Lamont Subscription Concert Series University of Denver, Lamont School of Music, Denver, CO	18 Jan. 2009
<i>Hibakusha</i>	Andrea Ceccomori, <i>flute</i> Kentucky New Music Festival University of Kentucky Singletary Center for the Arts Lexington, KY	14 Nov. 2008
<i>Hibakusha</i>	Sixto Montesinos, Jr., <i>flute</i> Sixto Montesinos, Jr. Senior Recital University of Houston Houston, TX	2 Nov. 2008
<i>Córdoba</i>	Ryan Zwahlen, <i>oboe</i> Vientos Trio Concert Creative Seeds Los Angeles, CA	25 Oct. 2008
<i>Spring and Fall</i>	Jamie Geiger, <i>baritone</i> ; Andrew Dunn, <i>cello</i> ; Julie Sacks, <i>piano</i> The American Festival for the Arts: Club AFA Ovations Nightclub, Houston, TX	12 July 2008
<i>Dulce et Decorum Est</i>	Brian Speck, <i>baritone</i> ; Eva Liebhaber, <i>violin 1</i> ; Stephanie Nussbaum, <i>violin 2</i> ; Lizzy Charles, <i>viola</i> ; Jennifer Humphreys, <i>cello</i>	14 April 2008
<i>All Rights Reserved</i>	Ross Chitwood, <i>tenor</i> ; Ben Laude, <i>piano</i>	
<i>Hibakusha</i>	Catherine Branch, <i>flute</i>	
<i>Fairy Tales</i>	Ben Laude, <i>piano</i>	
<i>Breaking the Silence</i>	Laura Bodkin, <i>soprano</i> (Angela Mortellaro, <i>soprano on tape</i>)	
<i>The Nightingale & the Rose (excerpts)</i>	Aimee Beyers, <i>soprano</i> ; Jamie Geiger, <i>baritone</i> ; Kyle Evans, <i>piano</i> Aaron Alon's Doctor of Musical Arts Recital Rice University's Shepherd School of Music, Houston, TX	
<i>Hibakusha</i>	Catherine Branch, <i>flute</i> Around Hear Concert Meredith Community Gardens in Mandell Park, Houston, TX	6 April 2008
<i>The Nightingale & the Rose</i>	Shelley Auer, Galeano Salas, Aimee Beyers, Jeff Stallings, Jonathan Colunga, Melissa Iuliano, Rachel McKeehan, <i>voices</i> ; Aaron Alon, <i>piano</i> Musical Theatre Lab University of Houston School of Theatre, Houston, TX	30 Nov. 2007 & 1 Dec. 2007
<i>Dulce et Decorum Est</i>	Mark Whatley, <i>baritone</i> ; Eva Liebhaber and Kaoru Suzuki, <i>violins</i> ; Lizzy Charles, <i>viola</i> ; Jennifer Humphreys, <i>cello</i> Rice University Composers' Forum Rice University's Shepherd School of Music, Houston, TX	3 Nov. 2007
<i>Fairy Tales</i>	Alexander Beyer, <i>piano</i> Fisher Competition for Young Pianists Neighborhood Music School, New Haven, CT	12 May 2007
<i>Córdoba</i>	Ian Davidson, <i>oboe</i> Ian Davidson: Solo Recital Hong Kong Baptist University, Hong Kong, China	9 March 2007

PERFORMANCES (CONTINUED)

<i>Spring and Fall</i>	Andrea Trusty, <i>mezzo-soprano</i> ; Andrew Dunn, <i>cello</i> ; Kyle Evans, <i>piano</i> Fusion: A Feast for the Senses Rice University's Shepherd School of Music, Houston, TX	22 Feb. 2007
<i>Hibakusha</i>	Deborah Schmidt, <i>flute</i> (Sounds New) Sounds New Concert Old First Church, San Francisco, CA	16 Feb. 2007
<i>Hibakusha</i>	Deborah Schmidt, <i>flute</i> (Sounds New) Sounds New Concert Unitarian Universalist Church of Berkeley, Kensington, CA	11 Feb. 2007
<i>Córdoba</i>	Ian Davidson, <i>oboe</i> Hawaii International Conference on Arts & Humanities Hilton Waikiki Prince Kuhio, Honolulu, HI	12 Jan. 2007
<i>Córdoba</i>	Catherine Albritton, <i>oboe</i> Texas State University Double Reed Recital Texas State University, San Marcos, TX	19 Nov. 2006
<i>Hibakusha</i>	Rita Linard, <i>flute</i> Society of Composers, Inc. 2006 National Conference University of Texas at San Antonio, San Antonio, TX	16 Sept. 2006
<i>Córdoba</i>	Ian Davidson, <i>oboe</i> Ian Davidson: Solo Recital Texas State University, San Marcos, TX	11 Sept. 2006
<i>Córdoba</i>	Ian Davidson, <i>oboe</i> Ian Davidson: Solo Recital Federal Conservatory, Teresina, Brazil	16 Aug. 2006
<i>Córdoba</i>	Alecia Lawyer, <i>oboe</i> American Festival for the Arts Faculty Recital Ovations Night Club, Houston, TX	8 July 2006
<i>Córdoba</i>	Ian Davidson, <i>oboe</i> Ian Davidson: Solo Recital State Conservatory of Music, Bratislava, Slovakia	23 May 2006
<i>Córdoba</i>	Miranda Sanchez, <i>oboe</i> Miranda Sanchez: Senior Recital Texas State University, San Marcos, TX	23 April 2006
<i>Hibakusha</i>	Catherine Branch, <i>flute</i> Catherine Branch: Sophomore Recital Rice University's Shepherd School of Music, Houston, TX	2 April 2006
<i>Hibakusha</i>	Catherine Branch, <i>flute</i> Composers' Forum Concert Rice University's Shepherd School of Music, Houston, TX	29 March 2006
<i>Spring and Fall</i>	Andrea Trusty, <i>mezzo-soprano</i> ; Andrew Dunn, <i>cello</i> ; Kyle Evans, <i>piano</i> Sonus Chamber Music Society Concert First Presbyterian Church of Houston, Houston, TX	12 March 2006

PERFORMANCES (CONTINUED)

<i>Córdoba</i>	Ian Davidson, <i>oboe</i> College Music Society/NACUSA Texas Conference Texas State University, San Marcos, TX	9 March 2006
<i>Hibakusha</i>	Catherine Branch, <i>flute</i> Society of Composers, Inc. 2006 Region VI Conference Rice University's Shepherd School of Music, Houston, TX	11 Feb. 2006
<i>Spell</i>	LaTannia Ellerbe, <i>violin</i> ; Meaghan Skogen and Gina Pezzoli, <i>cellos</i> Society of Composers, Inc. 2005 National Conference University of North Carolina at Greensboro, Greensboro, NC	14 Oct. 2005
<i>Spell</i>	Gerardo Hilera, <i>violin</i> ; Timothy Loo and Paula Fehrenbach, <i>cellos</i> National Association of Composers/USA Concert California State University, Los Angeles, CA	22 April 2005
<i>Spell</i>	Nell Stanton, <i>violin</i> ; Alyson Berger and Robin Hassenflug, <i>cellos</i> Accessible Contemporary Music Spring Spectacular The Green Mill, Chicago, IL	10 April 2005
<i>Spring and Fall</i>	Melody Rich, <i>mezzo-soprano</i> ; Ken Freudigman, <i>cello</i> ; Geoffrey Waite, <i>piano</i> Society of Composers, Inc. 2005 Region VI Conference University of Texas at San Antonio, San Antonio, TX	25 Feb. 2005
<i>Spring and Fall</i>	Kimberly Lauritsen, <i>mezzo-soprano</i> ; Michael DeBruyn, <i>cello</i> ; Adam Whiting, <i>piano</i>	21 Nov. 2004
<i>Fantasia</i>	Joyce Oh, <i>piano</i>	
<i>Córdoba</i>	Holly Somers, <i>oboe</i>	
<i>Spell</i>	Oscar Soler, <i>violin</i> ; Carl Baron and Charlie Tyler, <i>cellos</i>	
<i>Peter Pan Suite</i>	Sean Newhouse, <i>conductor</i> ; David Ross, <i>fl</i> ; Bill Kalinkos, <i>cl</i> ; Holly Somers, <i>ob</i> ; Hanna Sterba, <i>bsn</i> ; Bob Rearden, <i>bn</i> ; Cheryl Losey, <i>hp</i> ; Adam Whiting, <i>celesta</i> ; Nathan Cook, Brian Sweigart, Andrew Zamudio, <i>perc</i> ; Oscar Soler and Sarah Wood, <i>vln</i> ; Erik Peterson, <i>vla</i> ; Charlie Tyler, <i>vr</i> ; Nick Gaudette, <i>db</i> Aaron Alon: Master of Music Recital Cleveland Institute of Music, Cleveland, OH	
<i>Spring and Fall</i>	Kimberly Lauritsen, <i>mezzo-soprano</i> ; Jesse Lewis, <i>cello</i> ; Adam Whiting, <i>piano</i> Ohio Federation of Music Clubs State Convention Holiday Inn, Akron, OH	8 Oct. 2004
<i>Spring and Fall</i>	Karen Adair, <i>soprano</i> ; Theresa Villani, <i>cello</i> ; Susan Bailey Robinson, <i>piano</i> Festival of Living Music Palladium Theatre, St. Petersburg, FL	24 June 2004
<i>Spell</i>	Sarah Crocker, <i>violin</i> ; Peter Myers and Joshua Roman, <i>cellos</i>	6 May 2004
<i>Fantasia</i>	Michael Alvarez-Finlay, <i>piano</i> New Music Ensemble Concert Cleveland Institute of Music, Cleveland, OH	
<i>The Silken Tent</i>	Katie Miller, <i>mezzo-soprano</i> ; Marilyn Musick, <i>piano</i> UNK New Music Festival III University of Nebraska at Kearney, Kearney, NE	30 March 2004

PERFORMANCES (CONTINUED)

<i>Spring and Fall</i>	Kimberly Lauritsen, <i>mezzo-soprano</i> ; Peter Myers, <i>cello</i> ; Jacob Adams, <i>piano</i> New Music Festival Cleveland Institute of Music, Cleveland, OH	11 Dec. 2003
<i>The Silken Tent</i>	Rumya Putchu, <i>soprano</i> ; Susana Cavallo, <i>piano</i> New Music Ensemble Concert University of Chicago, Chicago, IL	24 Feb. 2002

SELECTED AWARDS AND HONORS

INTERNATIONAL	Mu Phi Epsilon Composition Contest	2005 2009
	Renée B. Fisher Composer Awards	2007
	ACME Membership: Awarded to members of Mu Phi Epsilon who are “widely known and acclaimed in their field of musical endeavor.”	2005
	Tampa Bay Composers’ Forum Prize for Excellence in Chamber Music Composition: 2 nd Prize	2004
NATIONAL	ASCAP/Lotte Lehmann Foundation Art Song Competition (Honorable Mention)	2009
	SCI/ASCAP Student Composition Commission Contest (Two time regional winner 2009 finalist)	2005 2009
	National Federation of Music Clubs Emil and Ruth Beyer Composition Award – Art Song Category: 1 st Prize	2009
	Meet the Composer MetLife Creative Connections Grant	2008
	ASCAPPLUS Awards (Annual)	2005-Present
	National Federation of Music Clubs Emil and Ruth Beyer Composition Award – Instrumental Category: 2 nd Prize	2005
	NACUSA (National Association of Composers/USA) Student Composers Contest: 1 st Prize	2004

SELECTED COMPOSITIONS

CHAMBER & ORCHESTRAL WORKS

Everest (2009) <i>For full orchestra</i> 6 minutes	Premiere: Dec. 4, 2009 (Houston, TX) <i>Shepherd School of Music Orchestra Concert</i> <i>Rice University's Shepherd School of Music</i> Honor: Cooper Prize in Orchestral Composition
Dulce et Decorum Est (2007) <i>For baritone and string quartet</i> <i>(alt. version for baritone and pno. below)</i> 6½ minutes	Commission: Colm Estridge (baritone) Premiere: Nov. 3, 2007 (Houston, TX) <i>Rice University's Shepherd School of Music</i> <i>Composers' Forum Concert</i> Honors: SCI/ASCAP Commission Contest Finalist Mu Phi Epsilon Composition Contest ASCAP/Lotte Lehmann Foundation Prize <i>Honorable Mention</i> US Performances: Brooklyn, NY
Peter Pan Suite (2004, rev. 2007) <i>A ballet for chamber orchestra</i> 30 minutes	Premiere: Nov. 21, 2004 (Cleveland, OH) <i>Cleveland Institute of Music</i> <i>Master's Degree Recital</i> Honors: NFMC Emil and Ruth Beyer Composition Award SCI/ASCAP Commission Contest Finalist Mu Phi Epsilon Composition Contest
Spell (2004) <i>For violin & 2 cellos</i> 8½ minutes	Premiere: May 6, 2004 (Cleveland, OH) <i>Cleveland Institute of Music</i> <i>New Music Festival</i> Honors: National Association of Composers (NACUSA) <i>Young Composers Contest</i> US Performances: Cleveland, Chicago, LA, Greensboro
Spring and Fall (2003) <i>For medium voice, cello, and piano</i> 5½ minutes	Premiere: Dec. 11, 2003 (Cleveland, OH) <i>Cleveland Institute of Music</i> <i>New Music Festival</i> Recording: National Association of Composers (2004) <i>Kimberly Lauritsen, Peter Myers, Jacob Adams</i> Honor: Tampa Bay Composers' Forum International Prize <i>for Excellence in Chamber Music Composition</i> US Performances: Houston, San Antonio, Boston, Akron, St. Petersburg (FL), Kearney (NE)

VOCAL WORKS (*Chamber works with voice listed above.*)

All Rights Reserved (2008) <i>For high voice and piano</i> 5½ minutes	Premiere: April 14, 2008 (Houston, TX) <i>Rice University's Shepherd School of Music</i> <i>Doctoral Recital</i> Honors: NFMC Emil and Ruth Beyer Composition Award US Performances: New York City
Dulce Et Decorum Est (2010) <i>For baritone and piano</i> <i>(original version for baritone and SQ above)</i> 6½ minutes	Premiere: March 11, 2010 (Brooklyn, NY) <i>Art Song Forward</i> <i>The Lotte Lehmann Foundation</i> <i>Beth Morrison Projects/Phoenix Concerts</i> <i>Galapagos Art Space, Brooklyn, TX</i>

SELECTED COMPOSITIONS (CONTINUED)

The Nightingale and the Rose (2007) <i>A dramatic musical for a cast of seven</i> 40 minutes	Premiere:	Nov. 30, 2007 (Houston, TX) University of Houston <i>Jose Quintero Theatre, School of Theatre & Dance</i>
The Silken Tent (2002) <i>For mezzo-soprano and piano</i> 3½ minutes	Premiere:	Feb. 24, 2002 (Chicago, IL) University of Chicago <i>New Music Ensemble Concert</i>
	US Performance:	University of Nebraska at Kearney <i>New Music Festival III</i>

SOLO WORKS

Fairy Tales (2006) <i>For solo piano</i> 3½ minutes	Commission:	Renée B. Fisher Foundation
	Premiere:	May 12, 2007 (New Haven, CT) <i>Renée B. Fisher Competition for Young Pianists</i>
	US Performances:	Houston
Hibakusha (2005, rev. 2006) <i>For solo flute</i> 6½ minutes	US Premiere:	Feb. 11, 2006 (Houston, TX) <i>Society of Composers, Inc. Region VI Conference</i>
	International Premiere:	Tokyo Bunka Kaikan, <i>Webster Trio Japan concert (Leone Buyse, fl.)</i>
	Recording:	Capstone Records (2009) <i>Catherine Branch, flute</i>
	US Performances:	Houston, San Antonio, San Francisco, Los Angeles, Washington DC, Rochester (NY)
	International Performances:	Tokyo, Sydney, Melbourne, Czech Republic
	Publication:	Society of Composers, Inc. <i>Journal of Music Scores</i> , vol. 40
Córdoba (2004) <i>For solo oboe</i> 6 minutes	Premiere:	March 9, 2006 (San Marcos, TX) <i>CMS/NACUSA-TX Conference</i>
	Recording:	Wild Basin Winds (2008) <i>Ian Davidson, oboe</i>
	Honors:	2006 NACUSA-TX Composition Competition 2005 Mu Phi Epsilon Composition Contest
	US Performances:	Cleveland, Houston
	International Performances:	China, Brazil, Slovakia
Fantasia (2003) <i>For solo piano</i> 3½ minutes	Premiere:	May 6, 2004 (Cleveland, OH) <i>Cleveland Institute of Music</i> <i>New Music Festival</i>
	Honor:	2007 Renée B. Fisher Composer Awards

ELECTROACOUSTIC WORKS

Breaking the Silence (2008) <i>For soprano and tape</i> 13 minutes	Premiere:	April 14, 2008 (Houston, TX) <i>Rice University's Shepherd School of Music</i> <i>Doctoral Recital</i>
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SELECTED COMPOSITIONS (CONTINUED)

WORKS IN PROGRESS

Augustus <i>A chamber opera</i> ca. 90 minutes	Libretto:	Michael Remson
Father's Song (Tentative Title) <i>A song cycle</i> ca. 25 minutes	Commission:	David Keck (bass)
Wilde <i>A dramatic musical</i> ca. 2½ hours	Book & Lyrics:	Joe Barnes
(Title TBD) <i>For solo saxophone</i>	Commission:	Jeffrey E. Vickers, D. Mus.

PUBLICATIONS

SCORES *Hibakusha* in *The Society of Composers, Inc. Journal of Scores* 40 (2008): 11-17.

ARTICLES Alon, Aaron. "Finding Gustav Mahler." *The Triangle of Mu Phi Epsilon* 101, no. 1 (2007): 5.

Alon, Aaron. "Richard Strauss & the Shopkeeper's Mirror." *The Triangle of Mu Phi Epsilon* 100, no. 2 (2006): 14.

Kortum, Philip, S.C. Peres, and Kurt Stallman. "Auditory Progress Bars: Reference, Performance, and Aesthetics." *Proceedings of the 13th International Conference on Auditory Display*. Montreal, Canada (June 26-29, 2007): Designed the sound stimuli for the experiment.

PROFESSIONAL AFFILIATIONS

American Society of Composers, Authors, and Publishers
American Composers Forum
American Music Center
Boston New Music Initiative
College Music Society
Dramatists Guild of America
Mu Phi Epsilon
National Association of Composers/USA
Society of Composers, Inc.
Society of Electro-Acoustic Music in the United States
Society for Music Theory

RECENT VOLUNTEER ACTIVITIES

ALVIN COMMUNITY COLLEGE, 2009-2010

- Founding faculty sponsor for the Gay-Straight Alliance
- Founding faculty co-sponsor for the Musical Theatre Club

RECENT VOLUNTEER ACTIVITIES (CONTINUED)

RICE UNIVERSITY PRESIDENT'S GLBT COUNCIL, 2007-2009

On the University President's advisory council for campus GLBT matters

HATCH, 2006-Present

Volunteer facilitator for a biweekly support group for minority teens

MU PHI EPSILON, 2003-2005

Collegiate Chapter president at the Cleveland Institute of Music: Awarded the district's "outstanding collegiate chapter" award, 2004-2005; community outreach included giving volunteer musical performances in cancer centers and retirement homes

PHI BETA KAPPA, 2003-2004

Served on the Cleveland Board of Trustees and on the subcommittees for scholarships

REFERENCES AVAILABLE UPON REQUEST