

# AARON ALON

Aaron Alon's music has been performed around the world by such acclaimed musicians as Leone Buyse, Ian Davidson, Andrea Ceccomori, Catherine Branch, Daniel Neer, Michael Fennelly, Mark Whatley, and new music groups Sounds New and the Vientos Trio. His works have been released on three CD labels and awarded numerous national and international composition honors, including those from the National Federation of Music Clubs; the National Association of Composers/USA; the Society of Composers, Inc.; ASCAP; Meet the Composer; the Lotte Lehmann Foundation; the Renée B. Fisher Composer Awards; and Mu Phi Epsilon.

Alon is a member of ASCAP and a past chapter president of Mu Phi Epsilon. He is also highly active as a teacher. He currently serves as the composition department head for the American Festival for the Arts and is on faculty with Rice University's School of Continuing Studies and the Women's Institute of Houston. He has also taught for Rice University's Shepherd School of Music, the University of Texas Exploritas Program, and Alvin Community College. Current projects include an opera with librettist Michael Remson, a musical with lyricist Joe Barnes, a new solo saxophone work commissioned by Dr. Jeffrey E. Vickers, and a cycle of songs for bass David Keck.

Alon holds a DMA from Rice University's Shepherd School of Music, an MM from the Cleveland Institute of Music, and a BA from the University of Chicago. His past teachers include Karim Al-Zand, Anthony Brandt, Shih-Hui Chen, Jean Milew, Marta Ptaszynska, and Orianna Webb.

For more information, please visit Aaron Alon's website at [www.aaronalon.com](http://www.aaronalon.com).