

AARON ALON, DMA

Aaron Alon's music has been performed in concert halls, conservatories, universities, and other arts venues around the world by some of the most acclaimed performers of new music. His concert works have been released on four labels and awarded numerous national and international composition honors, including those from ASCAP; the National Association of Composers; the National Federation of Music Clubs; the Society of Composers, Inc.; Meet the Composer; the Lotte Lehmann Foundation; the Renée B. Fisher Composer Awards; and Mu Phi Epsilon. He is a member of ASCAP and a past chapter president of Mu Phi Epsilon.

Alon is also highly active as a teacher. He is an Associate Professor of Music and Lead Faculty for the Music and Drama Department at Lone Star College-CyFair, where he was named a 2014 Distinguished Faculty member and a 2015-2016 Faculty Excellence Award winner. He is also the Director of the Composition program at the American Festival for the Arts. He has also taught for the Women's Institute of Houston, Rice University's Shepherd School of Music, Alvin Community College, and continuing education programs from the Women's Institute, Rice University, and the University of Texas.

Since 2009, Alon has also been highly active as a playwright, lyricist, and musical theatre composer. His plays and musicals have been read or performed in New York City, San Diego, Houston, and Galveston, as well as in the UK. He has recently written the music and lyrics for the critically acclaimed musical BULLY (bullythemusical.com), contributed to the comedic revue DEATH, THE MUSICAL (deathmusical.com), and penned lyrics for the title song of a feature length film (MIXED EMULSIONS). He is a founding member and president of the Board of Directors of Thunderclap Productions, a theatrical company dedicated to presenting new and underrepresented works. In addition to his concert music works, current projects include a film version of BULLY, several new musicals, and a new play titled POSITIVE, which was recently given a staged reading in Houston.

Alon holds a DMA from Rice University's Shepherd School of Music, an MM from the Cleveland Institute of Music, and a BA from the University of Chicago. His past teachers include Karim Al-Zand, Anthony Brandt, Shih-Hui Chen, Jean Milew, Marta Ptaszynska, and Orianna Webb.

For more information, please visit Aaron Alon's website at aaronalon.com.