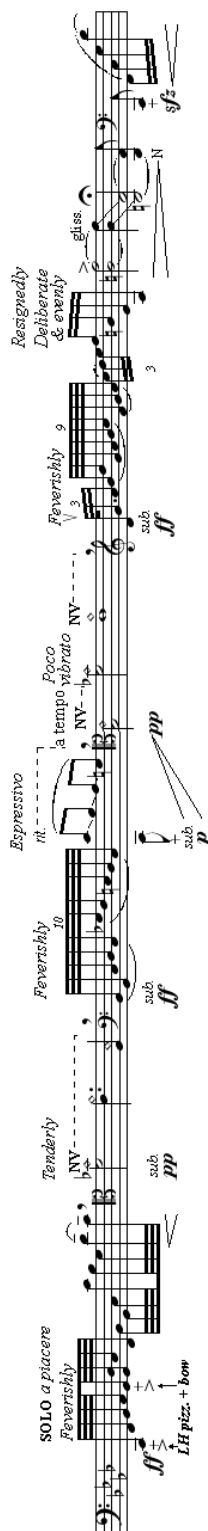


Recent Works

Recent Works

Aaron Alon
Composer



Breaking the Silence (2008) – 13 minutes
For soprano and tape

All Rights Reserved (2008) – 5 minutes
For soprano and piano

The Nightingale and the Rose (2007) – 40 minutes
A musical for a cast of seven.

Dulce et Decorum Est (2007) – 6 minutes
For baritone and string quartet

Commissioned by baritone Colm Estridge.

Fairy Tales (2006) – 3½ minutes
For solo piano

Commissioned by the Renée B. Fisher Foundation for their Thirtieth Annual Competition for Young Pianists.

Hibakusha (2005, rev. 2006) – 6½ minutes
For solo flute

Recording: Capstone Records release of compositions by Society of Composers, Inc. composers (Upcoming: 2008)

To be published by the Society of Composers, Inc. *Journal of Music Scores*

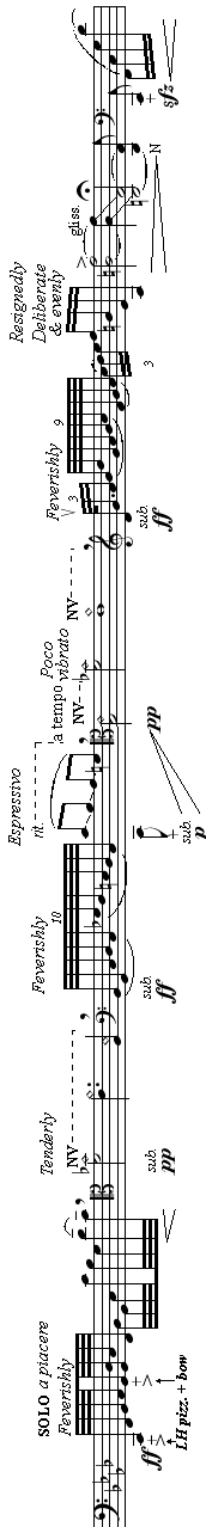
A View to a Death (2005) – 11 minutes
For full orchestra: 3:3:3:3 (standard doublings), 4:3:3:1, harp, pno, timp, 3 perc, strings

Peter Pan Suite (2004) – 30 minutes
A ballet for chamber orchestra: Fl (alto/picc), Ob (Eng Hn), Cl (BCl), Bsn (CBsn), Horn, harp, celesta, 3 perc, string quintet (2:1:1:1)

Winner of the 2005 National Federation of Music Clubs Emil and Ruth Beyer Composition Award (Second Place)

Winner of the 2005 Mu Phi Epsilon Composition Contest

Regional Winner of the 2005 SCI/ASCAP Student Composition Commission Contest



Córdoba (2004) – 6 minutes

For solo oboe

Recording: Ian Davidson, *Works for Solo Oboe* (Upcoming: Early 2008)

Winner of the 2006 National Association of Composers Texas Composition Competition

Winner of the 2005 Mu Phi Epsilon Composition Contest

Spell (2004) – 8½ minutes

For violin and two cellos

Winner of the 2004 National Association of Composers Student Composers Contest (First Place)

Spring and Fall (2003) – 5½ minutes

For voice, cello, and piano

Recording: National Association of Composers/USA CD Series, Vol. 1 (NAC 001)

Winner of the 2004 Tampa Bay Composers' Forum International Prize For Excellence in Chamber Music Composition (Second Place)

Winner of the 2004 Ohio Federation of Music Clubs Composition Contest (First Place)

Fantasia (2003) – 3½ minutes

For solo piano

Winner of the 2007 Renée B. Fisher Composer Awards

The Silken Tent (2002) – 3½ minutes

For mezzo-soprano and piano

Winner of the 2005 Ohio Federation of Music Clubs Composition Contest (Third Place)